

## Year Three 2024-2025



## This Year We Will Be...

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
As a Writer:	As a Writer:	As α Writer:	As α Writer:	As a Writer:	As α Writer:	
The Place Value of	Recount – Letter	Non-Chronological	Narrative	Poetry (3 weeks)	Persuasive letter	
Grammar and	Writing as a person	Report	A five-part	Clerihews	Using 'The Witches'	
Punctuation	from the Stone Age	A non-chronological	enchanted story	Limericks	as a stimulus, a letter	
	addressed to	report to compare two	conveying	Free verse	to the Grand High	
	someone living in	different countries in	characters' emotions		Witch to persuade	
	the present.	the United	clearly. Using our		her to be on the	
		Kingdom, linking with	class novel 'The		children's side.	
		our geography topic	Magic Faraway Tree'			
		'My Place In The	as inspiration.			
		World'.				
Setting description	Narrative	Narrative	Persuasive advert	Non-Chronological	Explanation text	
Describing a setting	A first-person	A narrative focusing	An advert to	Report	Linking with our	
with a focus on the	narrative using	on dialogue, based on	persuade the	A non-chronological	Geography topic, an	
five senses, using	basic dialogue,	'The Little Shoemaker'.	audience to buy	report highlighting	explanation text	
'Home Sweet Home'	based on our class		their own Faraway	the importance of	about the effects of a	
as a stimulus.	novel 'Double Act'.		Tree, using the class	bees.	volcanic eruption.	
			novel for inspiration.			
As a Mathematician:		As a Mathematician:		As a Mathematician:		
	Number and Place Value		Number and Place Value		Number and Place Value	
Addition and Subtraction		Addition and Subtraction		Addition and Subtraction		
Multiplication and Division		Multiplication and Division		Multiplication and Division		
Fractions		Fractions		Fractions		
Measurement		Measurement		Measurement		
Shape		Shape		Shape		
Statistics		Statistics		Statistics		



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In RE:  DOMESTIC CHURCH - Family: Homes  BAPTISM - Belonging: Promises  ADVENT - Loving: Visitors		In RE:  LOCAL CHURCH – Community: Journeys  EUCHARIST – Relating: Listening and sharing  LENT – Giving: Giving all		In RE:  PENTECOST - Serving: Energy  RECONCILIATION — Inter-relating: Choices  UNIVERSAL CHURCH — World: Special Places		
Other Faiths – Sikhism		Other Faiths – Judaism		Other Faiths - Islam		
As a Scientist: Animals Including Humans	As a Scientist: Light	As a Scientist:  Rocks		As a Scientist: Plants	As a Scientist: Forces	
As a Historian:			As a Historian:			
Stone Age to Iron Age			Ancient Greece			
As a Geographer:  My Place In The World			As a Geographer:  Volcanoes and Earthquakes			
In Computing: Computing systems and networks – Connecting computers	In Computing: Creating media – Stop-frame animation	In Computing: Programming A – Sequencing sounds	In Computing: Data and information – Branching databases	In Computing: Creating media – Desktop publishing	In Computing: Programming B – Events and actions in programs	
As an Artist:  Drawing – Use of Line			As an Artist: Painting – Patterns in Nature			
As a Designer:  Branding and Packaging			As a Designer: Fruit Crumble			
As a Musician: Pulse	As a Musician: Rhythm	As a Musician: Melody	As a Musician: Performing	As a Musician: Singing	As a Musician: Composition	
In PE: Tag Rugby	In PE: Dance	In PE: <b>Gymnastics</b>	In PE: Netball	In PE: Athletics	In PE: Football	
In PSHE: Created by God		In PSHE:  Created to Love Others		In PSHE: Created to Live in Community		



## Year Three 2024-2025



In MFL:		In MFL:		In MFL:
Spanish - Family		Spanish – All About Me		Spanish – Four Friends
As a Reader –	As a Reader –	As a Reader –	As a Reader –	As a Reader –
Our Class Reader	Our Class Reader	Our Class Readers	Our Class Readers	Our Class Readers
Voices in the Park by	Double Act by	Gangsta Granny by	The Magic Faraway	The Witches by Roald Dahl
Anthony Browne  Voices IN THE PARK  Stone Age Boy by Satoshi Kitamura	Jacqueline Wilson  Jacqueline Wilson  Double Act	David Walliams GANGSTA GRANNY	Tree by Enid Blyton  MAGICANAY  FARANRE  CALLEBUTE  CALLEBUTE  THE	ROALD DAHL WITCHES